

# Prelude and Theme

*Final Fantasy VII*

Music by Nobuo Uematsu  
Arranged by Verses Mode

Standard tuning

♩ = 112

Prelude

Guitar 1

The first measure of the Prelude for Guitar 1. The staff shows a whole rest in 4/4 time. The TAB below it is empty for this measure.

The second measure of the Prelude for Guitar 1. The staff shows a whole note chord (F4, A4, C5) followed by a half note (F4) and a half note (A4). The TAB shows the fingering: 8 (F4), 8 (A4), 9 (C5) for the first half, and <12> (F4) and <7> (A4) for the second half. The measure is marked with a mezzo-forte (mf) dynamic.

The third measure of the Prelude for Guitar 1. The staff shows a whole note chord (F4, A4, C5) followed by a half note (F4) and a half note (A4). The TAB shows the fingering: 8 (F4), 8 (A4), 9 (C5) for the first half, and 7 (F4), 10 (A4), 10 (C5) for the second half. The measure is marked with a mezzo-forte (mf) dynamic.

The fourth measure of the Prelude for Guitar 1. The staff shows a whole note chord (F4, A4, C5) followed by a half note (F4) and a half note (A4). The TAB shows the fingering: 5 (F4), 5 (A4), 6 (C5) for the first half, and 8 (F4), 5 (A4), 7 (C5) for the second half. The measure is marked with a mezzo-forte (mf) dynamic.

10 15 13 11 10 8

15 15 13 11 10 8 8 9

Theme

$\text{♩} = 72$

(8) (8) (9) 2 4 1

4 2 2 4 1 4 2 2 4

2 4 1 4 2 2 4 1

4 2 2 4 1 1 2 1 2

System 1: Musical notation and 12-string guitar TAB. The TAB includes fret numbers: 4, 0, 4, 2, 4, 2, 3, 2, 0, 2, 2, 4, 4, 4, 5, 0, 6, 4, 7, 4, 6, 0.

System 2: Musical notation and 12-string guitar TAB. The TAB includes fret numbers: 11, 9, 9, 9, 5, 4, 6, 7, 4, 6, 6, 7, 5, 5, 7, 0, 0.

System 3: Musical notation and 12-string guitar TAB. The TAB includes fret numbers: 5, 6, 4, 7, 6, 4, 11, 9, 9, 9, 5, 4, 6, 7, 4, 6, 6, 0.

System 4: Musical notation and 12-string guitar TAB. The TAB includes fret numbers: 7, 5, 6, 6, 4, 2, 2, 2, 0, 2, 4, 4.

System 5: Musical notation and 12-string guitar TAB. The TAB includes fret numbers: 0, 4, 5, 4, 5, 0, 6, 4, 5, 4, 5, 0, 4, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 4, <7>.

let ring -----

let ring -----|

TAB 4 2 2 2 2 2 9 9 9 11 9 9 11 9 9 9 9 (0)

let ring -----|

TAB 4 5 6 7 6 7 4 4 5 6 7 6 7 4 5 4 6 6 6

let ring -----|

TAB 4 5 4 6 7 0 4 1 4 2 4 0 4 0 4 1 2 4 0 4

let ring -----|

TAB 6 6 6 8 6 9 6 9 6 6 8 6 6 6 6 8 8 7 7 8 8 9 9 0 0 0

let ring -----|

TAB 11 9 10 9 11 0 8 8 9 9 7 8 9 9 9 7

First system of musical notation (Treble and Bass staves).

Treble staff: Chords (D4, A4), (F#4, C#5), (D4, A4).

Bass staff: Fret numbers 2, 0, 2, 4, 2, 0.

Second system of musical notation (Treble and Bass staves).

Treble staff: Notes (D4, A4), (F#4, C#5), (D4, A4), (F#4, C#5).

Bass staff: Fret numbers 2, 0, 2, 3, 2, 0, 2, 4.

Third system of musical notation (Treble and Bass staves).

Treble staff: Chords (D4, A4), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

Bass staff: Fret numbers 2, 0, 2, 0, 2, 4, 2, 4.

P.M. (Palm Mute) indicated for the first measure.

Fourth system of musical notation (Treble and Bass staves).

Treble staff: Notes (D4, A4), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

Bass staff: Fret numbers 2, 6, 12, 9, 9, 12, 11, 9, 9, 8, 8.

P.M. (Palm Mute) indicated for the first measure.

let ring (let ring) indicated for the second measure.

Fifth system of musical notation (Treble and Bass staves).

Treble staff: Notes (D4, A4), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

Bass staff: Fret numbers 6, 7, 6, 5, 7, 6, 7, 7, 5, 8, 7, 0, 6, 4, 5, 4, 5.

let ring (let ring) indicated for the first measure.

Sixth system of musical notation (Treble and Bass staves).

Treble staff: Notes (D4, A4), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

Bass staff: Fret numbers <12>, (<12>).